



STUDENT HANDBOOK

Use this handbook to get ready to perform
The Elixir of Love with Opera for the Young

READY, SET, OPERA!

Cast of Characters	Page 2
Plot Synopsis	Page 3
Instructions for Student Chorus & Roles	Page 4

MORE OPERA FUN

Can you imagine that?	Page 10
Glossary of <i>Elixir</i> Words	Page 12
Word Search	Page 14
Characters for Coloring/Puppets	Page 15

<u>CHORUS MUSIC</u>	Page 22
---------------------	---------

For Practice Videos and Rehearsal Tracks, visit

OFTY.ORG/TMS

CAST OF CHARACTERS

Illustrations by Ingrid Kallick; design concept and costumes by Karen Brown-Larimore



Miss Addy



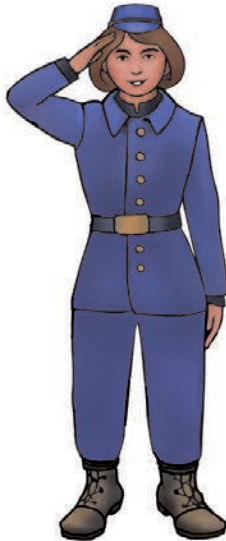
Jimmy Reno



Bill Corey



Dr. Dulcamara



Soldier



Townsfolk of Lonesome Gulch



Justice of the Peace

Miss Addy
Jimmy Reno
Bill Corey
Dr. Dulcamara

Soldier

Townsfolk of Lonesome Gulch

Justice of the Peace

OFTY Artist

OFTY Artist

OFTY Artist

OFTY Artist

Student*

Student Chorus

Student*

***Your teacher will select these individuals ahead of time**

PLOT SYNOPSIS

Our story takes place in Lonesome Gulch, a town in the Old West. Miss Addy is a wealthy rancher who loves to read romantic stories. She thinks she isn't interested in marrying any of the local cowboys, because the stories seem so much more exciting.

One cowboy named Jimmy Reno loves Miss Addy and wants to marry her, but he is too shy to tell her. A soldier named Bill Corey likes Miss Addy, too, and he is bold enough to ask her to marry him. Jimmy hears this and is very upset!

A cure-all peddler named Dr. Dulcamara comes to town. She sells fake medicine to the townsfolk. Jimmy Reno asks for an elixir of love that will make Addy fall in love with him. Dr. Dulcamara sells him a potion, which is really just root beer! Naturally, it does not work for Jimmy.

Jimmy sees that Miss Addy and Bill Corey are about to get married, and he wants more elixir so it will work faster. To get money to buy more of this potion, Jimmy joins the army. So, now he has more 'elixir of love' that does not work and he has to leave Miss Addy to be a soldier - his plan is not working!

Dr. Dulcamara decides to help Jimmy and Addy understand that they love each other without the elixir. Dr. Dulcamara gives the money back to Bill Corey that he paid Jimmy to join the army, so Jimmy is now free to marry Addy. Bill Corey isn't sad – he thinks there are plenty of other girls he might like. And Dr. Dulcamara quits selling fake medicines and settles down in Lonesome Gulch to write a newspaper column giving advice!

INSTRUCTIONS FOR STUDENT CHORUS & ROLES

Here are some tips that will help you read the script.

- The green bubbles “set the scene” and provide a brief description of what is happening onstage.



Once upon a time...

- Stage directions will be in blue and inside parentheses. All movement will be simple and led by the OFTY artists.

(OFTY Artists then seat **CHORUS**)

- All **CHORUS** words are **bold**, sung **CHORUS** words (lyrics) *are also italicized*.
- Visit our website (with adult permission) and follow along with the Video Tutorials to rehearse at home!

ofty.org/tms

- NOTE: The **CORRAL** is the area near the pianist where the **CHORUS** sits during the show when they are not involved in the onstage action.
- NOTE:  Click on the play buttons in the instructions to practice with the Tutorial Videos. Get started with  #1 MEET THE CAST!

THE ELIXIR OF LOVE

When the show begins, the **CHORUS** is with Jimmy Reno near the **CORRAL**. The **CHORUS** greets Addy as she's passing by. Then Jimmy sings a song before Addy returns and starts reading her book. She and the **CHORUS** exchange a couple of lines, then the **CHORUS** rises to join Addy onstage before they sing together.

#2 DIALOGUE AND “IT WAS SUCH A DANDY POTION”

Addy: I sure do hope that book has arrived! It's been 3 months since I ordered it, and I've been dreamin' of what those “historical romances” mighta been like – kings and queens, heroes and heroines...Way I figure it, can't help but be a long sight more interestin' than the precious little romance available in these parts. Oh, howdy folks!

½ CHORUS: Howdy, Miss Addy!
with Jimmy

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

½ CHORUS: Mornin', Addy!

with Jimmy

(The **CHORUS** sits down in the **CORRAL**, then a few moments later...)

Addy: Oh my, oh my ... well, I never ... what a yarn ... land sakes!

½ CHORUS: Ahem!

with Jimmy

Addy: Oh, would y'all like to hear this story?

½ CHORUS: Yep, 'shore' would!

with Jimmy

Jimmy: I'll join these folks so I can hear the story, too.

Addy: *Tristan adored Isolda with unrequited ardor.
For there was nothing harder than Queen Isolda's heart.
Searching for help to win her, he came upon a wizard.
Who had him drink a potion, a magic elixir of love
That made the pretty Isolda return his love ever more.
It was such a dandy potion, I would put it to good use
If I only had a notion what was in that magic juice!*

CHORUS: *It was such a dandy potion, I would put it to good use
If I only had a notion what was in that magic juice!
I wish I knew!
Continue ... then what happened?*

CHORUS & Jimmy: C'mon, Miss Addy – then what happened?

Addy: To Isolda?

CHORUS & Jimmy: Yep!

Addy: Well, as I was sayin', this elixir had magic ingredients that made Tristan irresistible!
So, he charmed Isolda and they lived happily ever after.

*She lived for Tristan only, to Tristan remaining ever true.
It was such a dandy potion, I would put it to good use
If I only had a notion what was in that magic juice!*

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

CHORUS: *It was such a dandy potion I would put it to good use
If I only had a notion what was in that magic juice!*

(**CHORUS** will be directed back to the **CORRAL** by the OFTY cast)

The OFTY cast sings a trio, then there's a dialogue section. Near the end of the dialogue, you join Miss Addy in a remark about Jimmy's goofy story. Then Dr. Dulcamara arrives and peddles her wares. Near the end of her big aria, you'll join in with your part of the song.

#3 DIALOGUE AND "WE WON'T WORRY"

Jimmy: ...and he's well he's lovesick, and, and, and

CHORUS **How pitiful!**
& Addy:

(... then a few moments later)

Dr. D: *I am giving you these treasures for just twenty dollars each!
Can it be – what in tarnation? You can all buy my creation!
Please don't worry there's enough to go around, just wait your turn.*

CHORUS: *We won't worry, there's enough to go around,
We'll just wait, just wait our turn
We'll just wait, just wait our turn!
Good health and happiness you bring, we'll wait our turn!*

(**CHORUS** will be directed back to **CORRAL** by OFTY cast)

The next piece of student involvement is for the **SOLDIER**. This student is part of the **CHORUS** (wearing a different costume than Townsfolk). When it's time to get ready for this scene, an OFTY cast member beckons the **SOLDIER** to come backstage. Dr. Dulcamara escorts the **SOLDIER** onstage and the **SOLDIER** talks to Bill Corey.

#4 SOLDIER LINES

(Dr. Dulcamara enters with **SOLDIER**)

Dr. D: Bill Corey? Oh, kind of a mean-lookin' cuss, ain't ya? Well, this soldier's been lookin' all over creation for you.

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

SOLDIER: *(steps forward, hands rolled-up paper to Bill)* Sergeant Corey, I bring a message from the Captain. We need to pack up tonight and head to the garrison tomorrow. Please pay our respects to Miss Addy for her hospitality.

(Addy curtsies, SOLDIER salutes her)

Bill: Sure will, Soldier. Dismissed!

(SOLDIER and Bill salute each other, Dulcamara escorts SOLDIER offstage where student changes back to Townsfolk costume and re-joins CORRAL)

Act 2 begins with a simple square dance for the CHORUS. Miss Addy leads one line of students onstage, Bill Corey leads a second line. When the two lines arrive in place facing the audience, they exchange a greeting with Dr. Dulcamara, then she calls out the steps. After the square dance, you sing your third song.

#5 "WE SING A FESTIVE WEDDING SONG"

**Addy, Bill,
Dr. D:** *First dancing, then song, come on, dear friends, join in the fun!*

CHORUS: *We sing a festive weddin' song in honor of the bridal pair
May life for them be bright and fair, may fortune guide their way.*

Bill: *I love the pretty ladies and military service
Though gals make some guys nervous, they brighten up my day
The army brings me glory, it offers pride and pay
No woman can ignore me, just as my bride will say!*

**Addy
& Dr. D:** *We dance and sing, enjoy the day*

Addy: *If only Jimmy Reno would not have stayed away!*

CHORUS: *We sing a festive weddin' song in honor of the bridal pair
May life for them be bright and fair, may fortune guide their way.
Guide their way, may fortune guide their way, may fortune guide their way!*

(After song is finished, OFTY cast escorts CHORUS back to CORRAL.)

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

Bill Corey brings the **JUSTICE OF THE PEACE** to center stage.

#6 JUSTICE OF THE PEACE LINES

Bill: Hey, Reverend!

JUSTICE: **(loud, clear, and slow)** Dearly beloved, we are gathered here...

Addy: Wait, please.

Bill: What is it, my little desert lizard?

Addy: Well, it's just ... desert lizard?! ... where's that Jimmy Reno?

Bill: Who gives a hoot? Hey, Reverend!

JUSTICE: **Dearly beloved, we are gathered here...**

Addy: No, please, stop! **(to audience)** I thought Jimmy would be here to stop the weddin'!
(to Bill and JUSTICE OF THE PEACE) I never really meant to, to, to...

JUSTICE **Well?**
& Bill:

Addy: Ummm, I need to pack up for the honeymoon before the weddin' – could we delay things for a teensy bit?

JUSTICE: **(shakes finger at Addy)** Young lady, I'm not used to shenanigans like this. But, **You ARE** the bride, so I guess it's all right.

Bill: Well, let's go, sugar lump – gallop in there and pack. Come on, Reverend, you and I can steal us a taste of the baked beans.

(Bill escorts JUSTICE backstage where student changes back to Townsfolk costume and re-joins CORRAL)

INSTRUCTIONS FOR STUDENT CHORUS & ROLES continued

Shortly afterward and near the end of the opera, Jimmy and Addy (with Dr. D's help) solve their problems. The **CHORUS** has two important moments at that point – one sound effect and one line – which are followed by their final song.

#7 DIALOGUE AND “DOCTOR TELL US”

Addy: Oh, jumpin’ jehosophat, Jimmy, I love you too! (they hug)

CHORUS: Awwwww

(... then a few moments later)

Dr. D: I got me a column entitled “Dear Dr. Dulcamara”

CHORUS What about the elixir?!
& Addy:

Dr. D: I’ve discovered a new elixir!

(OFTY cast members will gesture to the **CHORUS** to rise and stand around them)

Dr. D: *This elixir is perfection, guides me in my new profession
It provides me with direction of the skills in my possession.
What’s so magical, you wonder – where’s the bottle, what in thunder?
You won’t find a pill or potion ‘though you search both high and low!*

CHORUS: *Doctor tell us what’s your secret?
We are waiting patiently to know!*

Dr. D: *Listen well, my friends and neighbors, I find magic deep within you
And the fruit of all my labors helps me see I must continue!
Love’s the answer, the discovery, the elixir for recovery*

CHORUS: *Here’s to Doctor Dulcamara, may she always be our friend!
Here’s to love and Dulcamara, if we live to be one hundred
we’ll be grateful to the end.
So long, folks! So long, folks! Goodbye, so long!*

(**CHORUS** joins OFTY artists for bows during the curtain call.)

CAN YOU IMAGINE THAT? Page 1 of 2

Create your own musical story! Decide WHO, WHAT, WHERE, WHEN and HOW. You choose which brainstorm comes first. When you finish, if you like, you can ‘tell’ your story by putting together all of your ideas – by yourself or with classmates, friends or family!

WHO

Sample Story:

Rancher who wants to act
Rancher’s best friend
Troupe of travelling actors
Actor who wants to ranch

Imagine your characters. Draw ideas and write about your picture.

WHAT

Sample Story:

Rancher tells best friend she wants to be an actor
Traveling show comes to town with an actor who wants to ranch
Secretly trade places, discovered by best friend
Rancher opens her own theater on ranch, asks troupe to stay, she acts, teaches actor to ranch

This is your plan or action. Draw ideas and write about your picture.

CAN YOU IMAGINE THAT? Page 2 of 2

This is your location. Draw ideas and write about your picture.

WHERE

Sample Story:
Town in the Old West

WHEN

This is the time. Draw ideas and write about your picture.

Sample Story:
1800's America

In what way will events unfold? Draw ideas and write about your picture.

HOW

Sample Story:
Make rancher chaps out of brown bags, tape to jeans
Place chairs in front of a stage area for theater
Troupe wears same color clothing

GLOSSARY OF WORDS FROM THE ELIXIR OF LOVE

(In order of occurrence and what they mean in the libretto)

(Exclamations)

<i>What in tarnation/what in thunder</i>	what in the world
<i>Dagnabit</i>	darn
<i>Jumpin' Jehosophat</i>	wow
<i>I'll be hornswoggled</i>	I've been fooled
<i>Sure as shootin'</i>	you betcha

(Insults)

<i>Consarned</i>	darn
<i>Critter</i>	creature
<i>Dadburned</i>	darn
<i>Loco</i>	foolish
<i>Varmint</i>	worthless creature

(Other)

<i>Colt</i>	young male horse
<i>Cook your goose</i>	give you big trouble
<i>Filly</i>	young female horse
<i>Gold dust</i>	valued as money
<i>Gumption</i>	boldness
<i>High-faluting</i>	fancy
<i>Hold your horses</i>	wait
<i>I reckon</i>	I suppose
<i>Lingo</i>	language
<i>Mosey</i>	move slowly
<i>North forty</i>	acres of land
<i>On the level</i>	honestly
<i>Pronto</i>	quick
<i>Skedaddle</i>	go away

GLOSSARY OF WORDS FROM *THE ELIXIR OF LOVE* continued

(Other continued)

<i>Smidgen</i>	little bit
<i>Sweet on you</i>	feel attracted to you
<i>Tying the knot</i>	to marry
<i>Vamoose</i>	get out of here
<i>Yarn</i>	story

(General Terms)

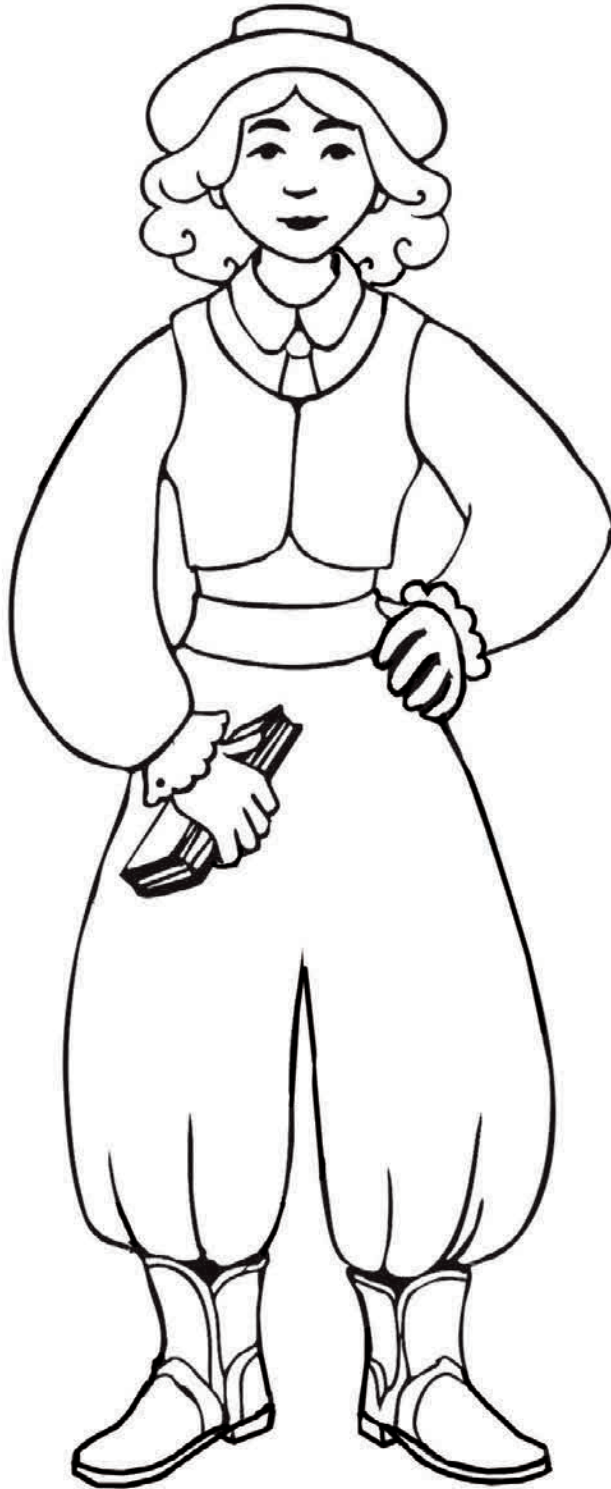
<i>Cavalry</i>	soldiers on horses
<i>Coffer</i>	strongbox or treasury
<i>Corral</i>	fenced area for animals
<i>Courting</i>	attempting to win someone's heart
<i>Drudgery</i>	tedious, boring work
<i>Elixir</i>	magical medicine
<i>Enlist</i>	sign up for military
<i>Fret</i>	worry
<i>Garrison</i>	military post or station
<i>Obliged</i>	in debt/owe something
<i>Potion</i>	liquid dose of magical medicine
<i>Scorn</i>	treat with contempt
<i>Spurn</i>	reject
<i>Stupendous</i>	wonderful, amazing
<i>Swaggering</i>	conceited walk
<i>Token of my esteem</i>	respectful gift
<i>Tonic</i>	refreshing medicine
<i>Troops</i>	soldiers
<i>Unrequited ardor</i>	unreturned love
<i>Shake a leg</i>	hurry up
<i>Warranty</i>	official guarantee

THE ELIXIR OF LOVE WORD SEARCH

S K N S W R T S G P F G A G W C I G
 I M O U X H C A R N N I M X D O I A
 H Y I O T O I O H I I H L A W N Z L
 I R T D R I N L T P I P D L M S L O
 T L O N G T B R I G O B M R Y A Q O
 C A P E O E U A H K U S G U R R N T
 H V F P E O N F N R E N O R J N O G
 E A R U C Q A P N G I R O H R E I A
 D C E T J L X E S R A C S U E D T R
 P V T S U I D S E O C D P N B J P R
 L T T T D E L G G O W S N R O H M I
 I O I G Q I G E L D D A D E K S U S
 N N R G G A Z F Y T N A R R A W G O
 G I C H W O C O L E S O O M A V V N
 O C T S U N R E Q U I T E D C O L T
 V E V A R M I N T G D R U D G E R Y
 D C E L I X I R E M H O B L I G E D
 R E F F O C Y E T S I L N E N R A Y

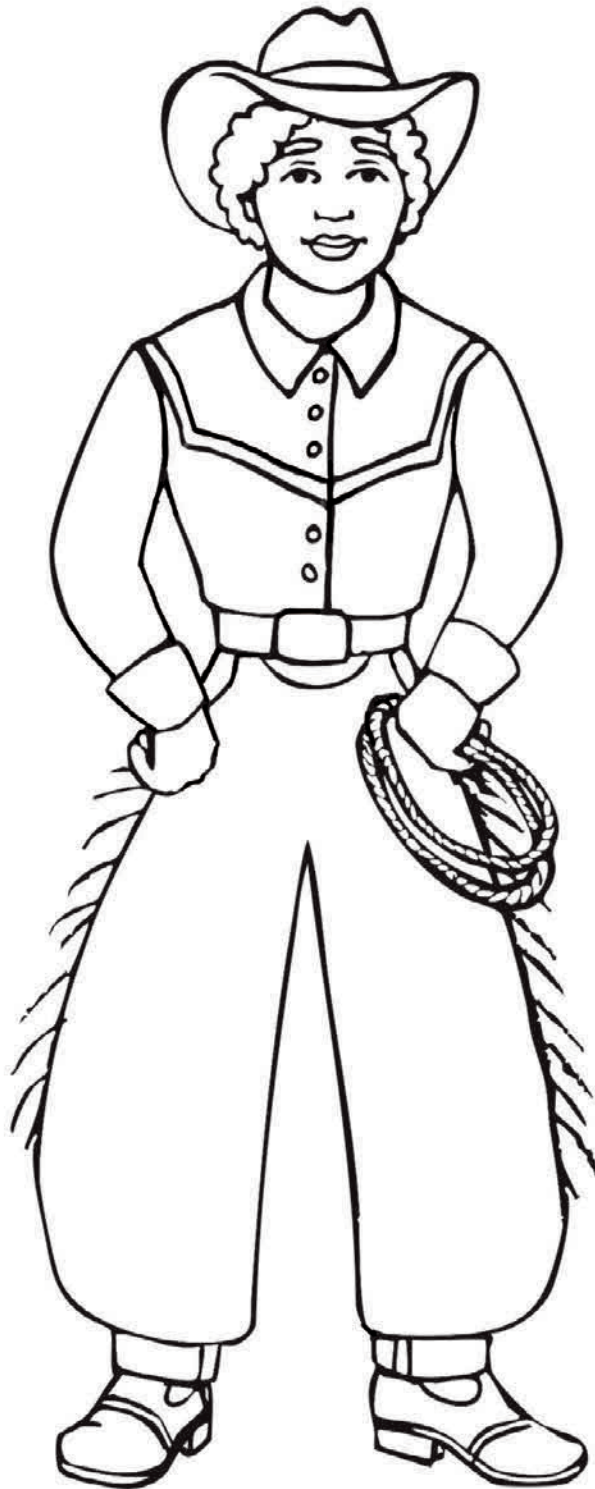
*CAVALRY**DRUDGERY**JEHOSOPHAT**SPURN**COFFER**ELIXIR**LINGO**STUPENDOUS**COLT**ENLIST**LOCO**SWAGGERING**CONSARNED**FILLY**OBLIGED**TONIC**CORRAL**FRET**POTION**UNREQUITED**COURTING**GARRISON**PRONTO**VAMOOSSE**CRITTER**GUMPTION**SCORN**VARMINT**DADBURNED**HIGH-FALUTING**SKEDADDLE**WARRANTY**DAGNABIT**HORNSWOGGLED**SMIDGEN**YARN*

MISS ADDY



Miss Addy

JIMMY RENO



Jimmy Reno

Character drawings by Ingrid Kallick

BILL COREY



Bill Corey

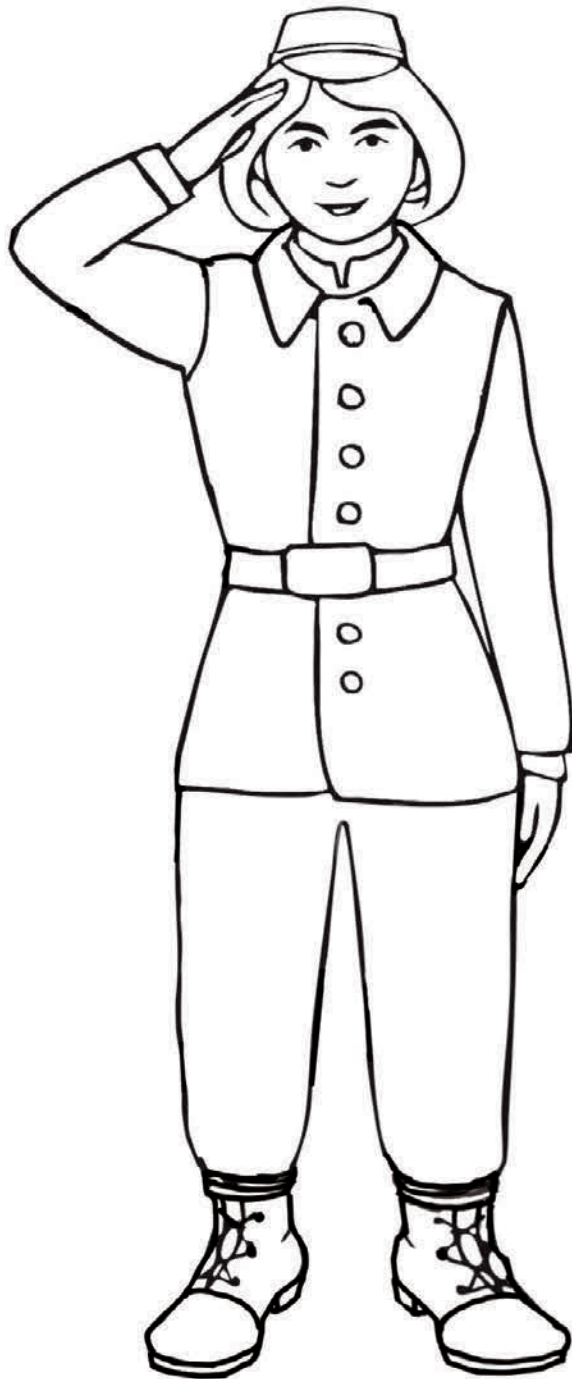
DR. DULCAMARA



Dr. Dulcamara

Character drawings by Ingrid Kallick

SOLDIER



Soldier

JUSTICE OF THE PEACE



Justice of the Peace

TOWNSFOLK OF LONESOME GULCH



Townsfolk of Lonesome Gulch



Adaptation with libretto by Diane Garton Edie
and music adapted by Bill Lutes

Original opera by Gaetano Donizetti
and Felice Romani

STUDENT CHORUS MUSIC WORDS AND MELODY

<i>It was such a dandy potion</i>	Page 23
<i>We won't worry</i>	Page 24
<i>We sing a festive wedding song</i>	Page 25
<i>Doctor tell us</i>	Page 27

Visit Opera for the Young's website for
Practice Videos and Rehearsal Tracks

OFTY.ORG/TMS

IT WAS SUCH A DANDY POTION MELODY

Poco più mosso

Addy

It was such a dan - dy po - tion, I would put it to good use If I

Chorus *f*

on - ly had a no - tion what was in that mag - ic juice. It was such a dan - dy

po - tion, I would put it to good use If I on - ly had a

no - tion what was in that mag - ic juice. I wish I

p

knew. Con - tin - ue. Then what

Piano 18

hap - pened? It was

Poco più mosso

such a dan - dy po - tion, I would put it to good use If I

Chorus *f*

on - ly had a no - tion what was in that mag - ic juice. It was

such a dan - dy po - tion, I would put it to good use If I

(adults continue)

on - ly had a no - tion what was in that mag - ic juice.

WE WON'T WORRY MELODY

Allegro vivace **Dulcamara**

Can it be, what in tar - na - tion, you can

14 all buy my cre - a - tion. Please don't wor - ry, there's e -

20 nough to go a - round, just wait your turn. **Chorus** We won't

61 wor - ry, there's e - nough to go a - round, we'll just wait,

67 just wait our turn, we'll just wait, just wait our

73 turn. Good health and hap - pi -

79 ness you bring, we'll

85 wait our turn.

91

3

WE SING A FESTIVE WEDDING SONG MELODY PAGE 1 of 2

Addy, Bill, and Dulcamara

f

First danc - ing, then song. Come on dear

Chorus

friends, join in the fun.

We sing a fes - tive

wed - ding song in hon - or of the brid - al pair. May life for them be

bright and fair, may for-tune guide their way.

15

Addy

(If on - ly Jim - my Re - no would not have stayed a -

Chorus We

way.)

sing a fes - tive wed - ding song in hon - or of the brid - al pair. May

life for them be bright and fair, may for - tune guide their way,

WE SING A FESTIVE WEDDING SONG MELODY PAGE 2 of 2

guide their way! May for - tune guide their way, may

for - tune guide their way!

DOCTOR TELL US MELODY

Dulcamara

You won't find a pill or po - tion, though you search both high and

4 Chorus, Jimmy, and Addy

low Doc - tor— tell us, what's your se - cret, we are wait-in' pa - tient - ly to know.

9 Dulcamara a tempo

Love's the an - swer the dis - cov 'ry, the e - lix - ir for re -

21 Addy and Chorus Più allegro

cov - 'ry. Here's to Doc - tor Dul - ca - ma - ra, may she al - ways be our friend! Here's to

A. Ch. 26

love and Dul - ca - ma - - - - ra, if we live to be a we'll

A. Ch. 31 Dulcamara and Chorus

hun - dred, I'll be grate - ful to the end. So long, _____

36

folks. So long, _____

41

folks. Good - bye, _____ so _____

46

long!