

Tamino Excerpt 1

Larghetto **Tamino**

Tamino

This im - age glows with beau - ty

p

4

T. rare, a love - li - ness be - yond com - pare! A feel - ing, a

sfp

8

T. feel - ing new and won - der - ful! My heart _____ is full, my spir - it _____

sfp sf fp

12

T. free! My heart _____ is _____ full, my spir - it _____ free!

16 *p*

T. *p* Now in my heart I have en -

cresc. *f* *p* *cresc.*

19 *p*

T. shrined her. O, let me search un - til I find her.

f *p* *cresc.* *f* *p*

22 *p*

T. I'd whis - per, whis - per soft and

p

25 *p*

T. near! What would I say? Mere words might

cresc. *p*

28 *p*

T. fail— when I be- hold— her. My arms with long - ing— would— en - fold— her, and

cresc. *f*

32 *p*

T. ev - er - more would she be mine, and ev - er - more would she be—

p

36

T. mine, and ev - er - more would she be mine, — ev - er - more — would — she — be —

sf

41

T. mine, — ev - er - more — would — she — be — mine!

cresc. *f* *p*

57 Tamino

T. *8* O help me! O help me! O

fp

60

T. *8* here comes a mon - ster! O help me! O help me! O

f p

63 *p cresc.*

T. *8* here comes a mon - ster! This ter - ri - ble drag - on will

f p tr

66

T. *8* eat me for din - ner! O some - bod - y save me!

tr cresc. f sf p

69 *p cresc.*

T. It's crawl - ing so near! It's

p cresc.

sf p sf p sf p

72

T. crawl - ing so near! O res - cue me! O

sf p sf p

75

T. save me, help me, res - cue me! O save me, help me,

p f p

78

T. res - cue, save me, help me, res - cue

f f

81 **Lady 1**

L. 1 Back, mon - ster, back in-to your cave! Hur -

Lady 2

L. 2 Back, mon - ster, back in-to your cave! Hur -

Lady 3

L. 3 Back, mon - ster, back in-to your cave! Hur -

T. me! End

85 *p legato*

L. 1 rah! Hur - rah! The *p legato*

L. 2 rah! Hur - rah! The *p legato*

L. 3 rah! Hur - rah! The

Tamino Excerpt 3

Tamino: Where am I? The dragon! ... has disappeared. And where's that beautiful girl in the flying tube? I felt as if we shared a moment—brief, but somehow ...delightful! Yes! And...thrilling! Yes! Will I ever see her again? (deflated) No. The universe is just too darn big. (sees Papageno) Whoa! here comes somebody else...and he looks weird. I'm hiding, shhhh!

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

Questions for auditioners

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?