

**Pamina:** Steal Sarastro's Sun Crest? Defeat and enslave his people? They have done us no harm. I cannot obey this command! But if I fail in my duty, I am banished! I must fly away from my home and wander throughout the universe in solitude. The Queen's cruel words are like a dagger of ice. Farewell, oh dark planet of my youth.

**Andante** **Pamina**

Pamina

Ah! I feel my heart is bro- ken! "In - to

4

Pm. battle." Thus spoke my queen. "Con - quer all," de - mand - ed my queen.

8

Pm. Fate - ful words have now been spo - ken. If I fail, my doom fore -

12

Pm. seen! If I fail, my doom fore - seen,

15

Pm.

my — doom — fore-seen! See, Pa - mi-na.

*mfp*

19

Pm.

See your tear-drops flow-ing, trai - tor, just for you, trai - tor, for

*mfp*

22

Pm.

you! I'm con-demned to leave my home - land, to leave my home - land. Sol - i -

*p*

*p*

25

Pm.

tar - y, I take flight, fly<sup>3</sup> off a - lone. Be pre-pared to leave my

*f*

*f*

28 *p*

Pm. home - land! I o - bey the queen's com - mand. — Sol - i -

31

Pm. tar - y, — ban - ished now, I'm — all a - lone. Sol - i - tude, — I'm

35

Pm. all — a - lone. I'm all — a - lone. I'm all — a - lone.

39

*cresc.* *f* *p*

14  
Ch. hind you, Come where e - vil laws can - not bind you. The

17  
Ch. Queen is wrong, Sa - ra - stro's right, just as the day dawns af - ter

20  
Ch. night, just as the day dawns af - ter night!

*sf*  
*f* *p*

23  
Pamina  
Pm. Voic - es in - ter - rupt my mourn - ing, Friends like these de - serve a

*fp* *f* *p*

26 *f* *p*

Pm. warn - ing. Coun - cil, coun - cil! Be - ware, dan - ger comes, for the Queen will soon be

30

Pm. there! Com - rades, I am on my way! I pre -

33

Pm. pare for bit - ter strife: Help Sa - ra - stro, risk my

36 *p*

Pm. life! I, Pa - mi - na, say good -

39 Pm. *bye* *now for - ev - er, off, I fly!*

Musical score for measures 39-41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like 'fp' and 'f'.

**Queen:** (shrieks) Traitor!! I summon the Dragon!!!

42 **Allegro** *ff p* *f p*

45 *f p*

48 *tr* *tr*

51 *cresc.* *f* *tr*

54 *tr*

Musical score for measures 42-54, which is crossed out with a large red 'X'. It includes a tempo marking 'Allegro' and various dynamic markings like 'ff', 'p', 'f', and 'cresc.'.

## Pamina Spoken Excerpt

**Pamina:** Steal Sarastro's Sun Crest? Defeat and enslave his people? They have done us no harm. I cannot obey this command! But if I fail in my duty, I am banished! I must fly away from my home and wander throughout the universe in solitude. The Queen's cruel words are like a dagger of ice. Farewell, oh dark planet of my youth.

Live auditions; Here are sample questions we may ask you during your audition

Digital auditions: Choose three questions and record your answers for your submission

### **Questions for auditioners**

How - and why? - do you sing so loud?

Does it hurt your throat to sing loud like that?

Did you choose what part you would play?

How can you sing so high? Low? Fast?

Are you really in love?

Do you ever make mistakes?

Do you get nervous?

Is this your job?

How did you get to be an opera singer?

How do you learn so much music and so many words?

Are you famous?