

Opera for the Young's **BEAUTY AND THE BEAST**

STUDENT HANDBOOK

READY, SET, OPERA! This handbook will help you prepare for your performance of *Beauty and the Beast* with Opera for the Young. The OFTY cast is looking forward to working with you on the day of the show!

Cast of Characters	Page 2
Plot Synopsis	Page 3
Instructions for Student Chorus & Roles	Page 4
Can you imagine that? (Activity)	Page 11
Glossary of Words	Page 13
Word Search	Page 13
Characters for Coloring/Puppets	Page 14
CHORUS MUSIC	Page 21

Tutorial Videos and Rehearsal Tracks
to help you learn your songs are available online:

<https://ofty.org/tms>

Please copy and distribute these materials as needed.

CAST OF CHARACTERS

Illustrations by Ingrid Kallick; design concept and costumes by Karen Brown-Larimore



The Beast



Beauty



Father



Tooty Fruity



Birds



Banana



Strawberry

Beast
Beauty
Beauty's Father
Tooty Fruity
Birds
Banana and Strawberry*

OFTY Artist
OFTY Artist
OFTY Artist
OFTY Artist
Student Chorus
Students*

***Your teacher will select these individuals ahead of time**



Student chorus members will wear a bird cape, and Strawberry and Banana will wear a tabard-style fruit costume (provided by OFTY)

PLOT SYNOPSIS

ACT 1

A sailor's ship is tossed around by the waves. He crashes on the shore and faints. Tooty Fruity, Strawberry, Banana and the Birds find him. The man wakes up very puzzled. He is hungry and tries to grab the Strawberry and Banana. Tooty stops him and explains what's going on with their magical island. The sailor tells Tooty about his daughter, Beauty, and how he misses her. Tooty says all must stay on the island and serve their ruler, a Beast, who then enters and introduces himself. He seems scary but he really just wants friends.

Tooty says that Beauty can join her Father through an enchanted waterfall. The magic works and Beauty appears! Tooty thinks Beauty might be the one to break the island's spell by being the Beast's true love! Father doesn't feel well, so he goes back home through the waterfall. Beast comes in dancing and invites Beauty to join him. He likes her a LOT but loses his temper when she explains her Father has left the island. Beauty and the Birds are frightened, but the Beast apologizes and leaves. Beauty is very surprised that she enjoyed dancing with such a grumpy, beastly creature, but she can tell that – deep down – he is good.

ACT 2

Beauty wishes she could see how Father is doing and Beast gives Beauty a crystal ball. She is thankful, but then sees through the ball that Father is sick and needs her at home. She asks Beast for permission to travel back through the waterfall to care for Father. Beast is disappointed, but he allows Beauty to leave.

Time passes, and Father's health improves at home with Beauty. But - looking through the crystal ball - Beauty can see that Beast is sad and lonely. Father can tell that Beauty loves Beast and knows she wants to return to the island. Just as Beauty says she wishes to see the Birds and Tooty, they travel to her home through the waterfall! They explain Beast is sick. If Beauty and Father go to the island at that moment, they'll be able to stay there together.


Beauty finds the Beast – he is very weak. She kisses him and he changes into a handsome prince, Tooty and her children turn back into people, and the prince lets the birds out of their cage. The magic spell has been broken!

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES

Here are some tips that will help you read the script.

- The green bubbles “set the scene” and provide a brief description of what is happening onstage.

Once upon a time...

- Movement directions will be in blue and inside parentheses. All movement will be simple and led by the OFTY artists. (OFTY Artists then seat **CHORUS**)
- All **CHORUS** words are **bold**, sung **CHORUS** words (lyrics) *are also italicized*.
-  **#1 MEET THE CAST of OFTY’s VIDEO TUTORIALS.** You can go to our website (with adult permission) and follow along with the Video Tutorials to rehearse at home!

ofty.org/tms

- NOTE: The **BIRD CAGE** is the area near the pianist where the **CHORUS** sits during the show when they are not involved in the onstage action.

BEAUTY AND THE BEAST

During the overture, Beauty’s father ‘sails’ down the aisle, his ship ‘crashes’ on shore (performing area), and he collapses. Tooty Fruity, Strawberry, Banana and the Bird Chorus gather around Father and sing through the first Chorus song.

 **#2 LEARN TO SING: Aha! What have we here?**

Tooty Fruity: *And now you birds all sing*

(Section One)

CHORUS: *Aha! What have we here? Once again a sailor bravely tries.*
 and Tooty *Now upon these rocks he sadly lies.*
Does he know this island is a place where there is much to fear?
Oh, foolish man, now and forever, doomed as we are together.
But it gets worse, there is a curse ‘twas cast upon our ruler!
He once was nice to see, but now he causes all to flee.
Oh, my, he is so scary!

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

*Nasty and very hairy.
He frowns looking down on us little folk.
He frowns right down on us little folk.*

Tooty *Do you recall how it began so long ago in this cursed kingdom?
Handsome prince, but so haughty, met a man,
a magic little man who cast a spell so naughty.
The man arranged the prince would be changed.
Because handsome is as handsome does! (repeat)*

(Section Two)

CHORUS: *Oh yes, the magic spell:
and Tooty The prince was so unpleasant, the man gave him this present:
He became a beast and his outer self now matched his inside well!*

Tooty: *And as for us, we are remaining, stuck but rarely complaining.
Little birds, little birds, get inside your cage.
Go quickly or the beast will rage!*

(The Bird **CHORUS** sits in the “BIRD CAGE” next to the pianist. **STRAWBERRY** and **BANANA** remain with Tooty Fruity.)

After the Bird **CHORUS** is settled in their Cage area, Father wakes up, sings his aria, then notices **STRAWBERRY** and **BANANA** who are standing ‘frozen’ alongside Tooty. The Bird **CHORUS** also has a line (hee hee laughs).

#3 LEARN YOUR LINES: Strawberry, Banana, and Chorus Laughs

Father: My stomach is empty , and aching, and wondering about that fruit basket and that strawberry and banana. Could this be the mysterious secret of the island: huge fruit? Mmmm...I'll just collect these and load them into my ship.

Strawberry: Mother!

Tooty: Unhand that strawberry!

Father: Wow, hallucination...I must be really hungry. O.K., now for the banana.

Banana: Mother!

Tooty: Sailor! Release that banana.

Father: All right, yes, yes, I will, I am, I did, I'm sorry...fruit.

Tooty: Well you should be sorry!

Strawberry: Very!

6 INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

Banana: Sorry!

Father: Are you the mysterious secret of this island?

Tooty: Oh, there's more.

Strawberry: Much!

Banana: More!

Father: Before I completely lose my mind, I'm going to get back on my ship and shove off.

CHORUS: Hee, hee, hee, hee, hee.

Father: I can't believe I'm going to ask a fruit basket this question, but, are those birds laughing at me?

Tooty: Well, yes.

Father: How?

Tooty: A more useful question is "why?" Have you seen your ship?

(The **STRAWBERRY** and **BANANA** sit next to the Bird **CHORUS** in the Bird Cage.)

After singing and dialogue by Tooty and Father, Beast enters. The **FULL CHORUS** (including the **STRAWBERRY** and **BANANA**) will perform their simple movements (hiding face and bowing) from their places in the Bird Cage while he sings the beginning of his aria. Then Beast will invite the **CHORUS** to sing their song.

 **#4 LEARN TO SING: We loyal subjects serve you**

Count: ...*You all know I'm your friend. We are pals 'til the end!*

CHORUS: *We loyal subjects serve you. We're standing by your side.
Not really chums, you can tell, but we hope someone will find you here.
And kiss you and think you're swell.
And in this land reside.
Your character will ring her bell.
If so, that girl will change our fate and turn the tide.*

Beast: *If only that could be...*

(The Bird **CHORUS** returns to the Bird Cage but **STRAWBERRY** and **BANANA** stay close to Tooty for the next bit of dialogue)

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

7

#5 LEARN YOUR LINES: Strawberry and Banana

- Beast: And who is this?
- Father: Who? Where? Me? Oh, I'm no one, Your Hairiness, I mean, Your Highness. Just an old sailor passing through... good bye...
- Beast: No, you'll be joining us here. Tooty, find him a hovel. Farewell, friends. *(exits)*
- Father: Friends?!
- Tooty: Poor Beast doesn't have very good social skills. But he longs for understanding and love.
- Father: Then I guess he's not so very different from me...except for the hideousness. And what's your story, Ms... Tooty?
- Tooty: Ms. Fruity... Tooty Fruity. The children and I were serving fruit to His Highness and stood too close to him when the magic spell was cast.
- Father: Oops. Well, at least you have your children with your. Ah, how I wish my daughter could be here.
- Tooty: Hmm. If she is wishing the very same thing - that you could be here together - it's just possible your wish might come true. There is a legend...
- Father: Really? How? When? My wish? Her wish? Tell me! Tell me!

Strawberry: Pull yourself together, man!

Banana: Simmer down, sailor!

Tooty: There is more here than meets the eye...our legend tells of a cascading falls that briefly allows travel to and from the island when – and only when – two people truly desire the same thing. This the Beast does not control.

Strawberry,; Behold the Wishing Waterfall!

Banana, and

Tooty

(STRAWBERRY and BANANA sit down next to the Bird CHORUS)

Next comes a trio with Father, Tooty, and Beauty. Then Tooty will gesture to the Bird **CHORUS**, **STRAWBERRY** and **BANANA** to rise and get into position (taught on performance day) for their dance during Beast's aria. Directly after that, Bird **CHORUS**, **STRAWBERRY** and **BANANA** will remain standing for their three "Peep! Peep!" bits. When the students peep, they should wave (flutter) their arms frantically.

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

#6 LEARN YOUR DANCE: Dance and Peeps!

Beast: Welcome to my kingdom...

Beauty: Beauty.

Beast: What brought you here, Beauty?

Beauty: I don't exactly know...a fruit person somehow explained that my father and I were wishing to be together and then, um...

Beast: The Wishing Waterfall? ROAR!

CHORUS: Peep! Peep!

Beast: And where is the old man now?

Beauty: Back at home, I hope.

Beast: ROAR!

CHORUS: Peep! Peep!

Beast: And I suppose you'd like to be there with him?

Beauty: Oh yes - I mean no...I will remain here in his stead.

Beast: Yes you will! ROAR!

CHORUS: Peep! Peep!

Beauty: My sincere apologies, Birds, Beauty. Thank you for the dance. Until later...

(Full CHORUS sits down briefly)

The third **CHORUS** song comes in the middle of Beauty's aria "What is happening?" when the **CHORUS** reveals to Beauty that she might cause the curse to end!

#7 LEARN TO SING: Once he seemed so stupendous

CHORUS: *Once he seemed so stupendous. Now he looks so horrendous!*
and Tooty *Don't worry if you want to leave. Being scared won't offend us.*

Beauty: *Oh no, I may not leave.*
I may not, I may not leave!

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

CHORUS: *Does his roar make you nervous?*
 and Tooty *We all feel the same as you,
 And there's no shame as you learn that His Highness is minus a good friend.
 And you might cause the curse to end!*

Beauty: *How can this be? As a friend, I might cause... (fade out)*

(**CHORUS** remains standing, Beauty will cue **CHORUS** to sit down as she finishes her aria.)

There is a quick scene change into Act Two followed by a quartet concerning a crystal ball with the four adult singers. After this, Beauty convinces Beast to let her go back to care for Father. She goes home through the waterfall. During the next trio, it is clear to Father that Beauty and Beast miss each other. Tooty will then get the **CHORUS** into position in preparation for going through the waterfall in the middle of the next song. The idea is that they travel from their island to the European cottage where Beauty and Father live in order to persuade them to return.

 #8 LEARN TO SING: It is time for us birds

(Section One)

CHORUS: *It is time for us birds now to act as a team,
 and Tooty *For the Beast and his Beauty now need us to scheme.
 It is getting quite irritating just to watch as they mope.
 It will be more rewarding if we help them to cope.
 Take a look, have a listen as actions unfold.
 We are changing the story, a new tale is told.
 Through these waters cascading, we can travel to Beauty.
 She must wish for the same thing: see us birds and dear Tooty.**

Beauty: *I wish they were here!*

(This is the time when the **CHORUS** files through the waterfall and go backstage to reach Beauty's European cottage with help from the staff/faculty volunteer wearing the waterfall costume and waving the ribbon.)

(Section Two)

CHORUS: *Come on both of you hurry, oh please now make haste.
 and Tooty *The poor Beast is quite sickly, there's no time to waste.
 And if both of you follow, a lesson is learned.
 So be true to your own self – you've happiness earned.**

Tooty: Friends, the Wishing Waterfall will stay open only a brief time. If you arrive on the island together, you may remain together – forever. Beauty, your Beast awaits.

(**CHORUS** will go backstage and return to the island through the waterfall. Once there, they will sit down again in the Bird Cage. **STRAWBERRY** and **BANANA** will remain backstage to wait for Tooty to help them with a costume change for the final scene.)

INSTRUCTIONS FOR STUDENT CHORUS & CAMEO ROLES continued

There is a touching reunion of Beauty with the very ill Beast. Beauty kisses Beast and calls the Bird **CHORUS** to join her in supporting the Beast with their friendship. Beast transforms into a handsome prince. Meanwhile, Tooty has helped **STRAWBERRY** and **BANANA** change out of their fruit costumes backstage. They enter at the end of a musical piece and Tooty will lead them onstage. The Bird **CHORUS** has one last 'peep' bit

Beauty: Does this mean..

Beast: True love's kiss..

Beauty: Has changed you back..

Father: Into a fine-looking son-in-law! And as for you, Tooty, va-va-voom! What do you say little birds?

CHORUS: Peep! Peep!

Beast: Oh yes, of course – you may fly free!

(There is a final quartet which is followed by adult singers giving cue to **CHORUS** for the curtain call.)

CAN YOU IMAGINE THAT? Page 1 of 2

Create your own musical story! Decide WHO, WHAT, WHERE, WHEN and HOW. You choose which brainstorm comes first. When you finish, if you like, you can 'tell' your story by putting together all of your ideas – by yourself or with classmates, friends or family!

WHO

Sample Story:

mouse
school kids
snake

Imagine your characters. Draw ideas and write about your picture.

WHAT

Sample Story:

First, a shy new kid has lunch by himself, eats bad cheese, turns into a mouse

Then, a snake escapes cage, chases mouse

THEN, kids save mouse who turns back into kid

Finally, kids return snake to cage in science lab

This is your plan or action. Draw ideas and write about your picture.

CAN YOU IMAGINE THAT? Page 2 of 2

This is your location. Draw ideas and write about your picture.

WHERE

Sample Story:

School lunchroom

WHEN

This is the time. Draw ideas and write about your picture.

Sample Story:

olden days (one room schoolhouse) or present day

In what way will events unfold? Draw ideas and write about your picture.

HOW

Sample Story:

fuzzy jacket transforms kid into mouse, quickly add a mask or ears

Classmates roll snake (logroll) away from the mouse to the cage (underside of desk/chair)

GLOSSARY OF WORDS FROM *BEAUTY AND THE BEAST*

(In order of occurrence and what they mean in the libretto)

1. haughty	too proud, arrogant	26. brace yourself	get ready
2. handsome is as handsome does	you are only truly attractive if you are generous and kind	27. courtly	refined, polite
3. days of yore	in the distant past	28. prance	frolic, romp
4. hallucination	vision or illusion	29. earnestly	sincerely, seriously
5. embark	get on board, begin	30. obligate	require, force
6. indenture	bond or agreement	31. recreate	play, take part in recreation
7. dominion	territory or domain	32. condemned	sentenced, doomed
8. minion	one who follows and serves	33. dreary fate	boring future
9. bluster	rant and rage	34. in his stead	in his place
10. unfolding story	developing story being told	35. my head is reeling	my head is spinning, I'm dizzy
11. potion	special mixture, remedy	36. stupendous	fantastic, awesome
12. treason	disloyalty, betrayal	37. horrendous	horrible, awful
13. recoil	shrink away, retreat	38. moi/mais oui	me/ why yes (in French)
14. ring her bell	appeal to her	39. feeble	weak
15. turn the tide	change the direction of events	40. treachery	betrayal, disloyalty
16. hovel	shack or hut	41. grieve/aggrieve	distress, hurt/sadden, depress
17. simmer down	calm down (don't boil)	42. abide	reside, dwell
18. cascading	flowing, gushing	43. beguiled	fascinated, bewitched
19. enlighten	inform, tell	44. yearning	desire, longing
20. torrent	rushing downpour	45. bestow	give, grant
21. fervent	intense, eager	46. cease	stop, end
22. vegetation	plants	47. languish	weaken, diminish
23. thrall	under the power of something	48. sense	detect, recognize
24. steadfast and true	devoted, loyal	49. mortal	deadly, fatal
25. traits	qualities, characteristics		

BEAUTY AND THE BEAST WORD SEARCH

V E G E T A T I O N K R A B M E H N
 R E T S U L B E G U I L E D U S A W
 U S U O D N E R R O H X D R E T L O
 C N T Y R E H C A E R T T P V U L D
 O E F I D E R J I R C D A B E P U R
 N S N O A R D U P U N O R R I E C E
 D Z E R L R E I T A O A I O R N I M
 E T T H Z D T A T N C S M L G D N M
 M Y H E A D I S R E E L I N G O A I
 N T G R L U A N Y Y H D N A A U T S
 E D I B A F G O G D F T N I M S I O
 D F L N D L U H W S O A N I O C O B
 O B N A L R L O T T T M T R S P N L
 T R E A S O N W H Y O O I E U O K I
 P T A E A R N E S T L Y R N W T F G
 S L L E B R E H G N I R C Y I I U A
 W F C A S C A D I N G M I N I O N T
 L D O E T A E R C E R W W A Z N N E

abide
 aggrieve
 beguiled
 bluster
 brace yourself
 cascading
 condemned
 dominion
 dreary fate
 earnestly
 embark
 enlighten

hallucination
 haughty
 horrendous
 indenture
 mais oui
 moi
 my head is reeling
 obligate
 potion
 recoil
 recreate
 ring her bell

sense
 simmer down
 steadfast and true
 stupendous
 thrall
 traits
 treachery
 treason
 turn the tide
 unfolding story
 vegetation

BEAST



The Beast

Character drawings by Ingrid Kallick

BEAUTY



Beauty

Character drawings by Ingrid Kallick

BEAUTY'S FATHER



Father

Character drawings by Ingrid Kallick

TOOTY FRUITY



Tooty Fruity

Character drawings by Ingrid Kallick

BIRDS



Birds

STRAWBERRY AND BANANA



Banana



Strawberry

Character drawings by Ingrid Kallick

Opera for the Young's

BEAUTY AND THE BEAST

STUDENT CHORUS MUSIC

Aha! What have we here?

Page 22

We loyal subjects serve you

Page 24

Once he seemed so stupendous

Page 25

It is time for us birds

Page 26

Your music teacher will help you learn these chorus songs.

If you would like to rehearse the music outside of school, rehearsal tracks are available online:

<https://ofty.org/tms>

Aha! What have we here? MELODY Page 1 of 2

Cue: Tooty only
Allegro CHORUS with TOOTY FRUITY

(And now you birds all sing.) A - ha! What have we
 here? Once a - gain a sail - or brave - ly tries. Now u - pon these rocks he
 9 sad - ly lies. Does he know this is - land is a place where there is much to
 13 fear? Oh fool-ish man, now and for -
 17 ev - er, doomed as we are to - geth - er. But it gets
 worse, there is a curse twas cast u - pon our ru - ler! He once was nice to
 25 see, but now he cau - ses all to flee. Oh my, he is so
 29 sca - ry... nas - ty and ve - ry hai - ry! He frowns look - ing
 33 down on us lit - tle folk. He frowns right down on us lit - tle folk.

Aha! What have we here? MELODY Page 2 of 2

37 **20** *Cue: Piano Introduction*

The musical score consists of four staves of music in treble clef. The first staff (measures 37-56) features a piano introduction with a 20-measure rest followed by a piano accompaniment of eighth notes. The second staff (measures 57-62) begins the vocal line with the lyrics 'yes, the mag - ic spell: the prince was so un -'. The third staff (measures 63-65) continues the lyrics 'plea - sant, the man gave him this pre - sent: he be -'. The fourth staff (measures 66-70) concludes the lyrics 'came a beast and his out - er self now matched his in - side well!'. A dynamic marking of *f* is placed below the piano introduction.

Oh

yes, the mag - ic spell: the prince was so un -

plea - sant, the man gave him this pre - sent: he be -

came a beast and his out - er self now matched his in - side well!

We loyal subjects serve you MELODY

Larghetto *Cue: piano introduction*

ff

5 **CHORUS and Tooty**

ff We lo - yal sub - jects serve you. We're stand - ing by your side. Not real-ly

9 chums, you can tell, but we hope some - one will find you here. And —

13 kiss you and think you're swell. And in this land re - side. Your

17 cha - rac - ter will ring her bell. If so, that girl will change our fate and turn the tide.

Detailed description: This is a musical score for a song. It consists of five staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff is an instrumental introduction marked 'Larghetto' and 'Cue: piano introduction', with a dynamic marking of 'ff'. The second staff begins the chorus, marked 'CHORUS and Tooty', with a dynamic marking of 'ff'. The lyrics are: 'We lo - yal sub - jects serve you. We're stand - ing by your side. Not real-ly chums, you can tell, but we hope some - one will find you here. And — kiss you and think you're swell. And in this land re - side. Your cha - rac - ter will ring her bell. If so, that girl will change our fate and turn the tide.' The score ends with a double bar line and a common time signature 'C'.

Once he seemed so stupendous MELODY

CHORUS AND
TOOTY:

Andantino

Once he seemed so stu - pen - dous. Now he looks so hor -

5 rend - ous! Don't wor - ry if you want to leave. Be - ing scared _____ won't of -

9 fend us. *ff* Does his

14 roar _____ make you ner - vous? We all feel the same as you, and there's no

18 shame as you learn that His High - ness is min - us a good friend. And _____ you might

22 cause _____ the curse to end!

It is time for us birds MELODY

Adagio *ff*

It is time for us birds now to
 act as a team, for the beast and his beau - ty now need us__ to__ scheme. It is
 get - ting quite ir - ri - ta - ting just to watch as they mope. It will be more re - ward - ing if we help
 __ them to cope. Take a look, have a list - en as act - ions un - fold. We are
 chang - ing the sto - ry, a new tale is__ told. Through these wat - ers cas - ca - ding, we can
 trav - el to Beau - ty. She must wish for the same thing: see us birds and dear Too - ty. **19**

ff

Come on both of you hur - ry, oh please now make
 haste. The poor Beast is quite sick - ly - there's no time to waste. And if both of you fol - low a
 les - son is learned. So be true to your own self, you've hap - pi - ness earned. *rit.*