



Diane Garton Edie (Artistic Director/Stage Director) has worked with Opera for the Young (OFTY) since 1992 in various capacities: singer, board member, librettist, stage director, company manager and, since 1996, Artistic Director. Diane's work as director, librettist and primary artistic outreach/education coordinator has been recognized and supported locally, regionally, and on the national level. Her libretti for OFTY's hailed collection of adaptations have been enjoyed by school and family audiences throughout the upper Midwest since 1994. Diane has adapted/created libretti for *The Barber of Seville*, *Cinderella*, *The Elixir of Love*, *The Pirates of Penzance*, *Orpheus Returns*, *The Magic Flute*, *Rusalka*, *Hansel and Gretel*, and *Beauty and the Beast*. The publication and rental of these works makes this uniquely accessible repertoire available to an even wider audience. Diane has enjoyed a combined career in performance, play writing and directing, and arts administration. With degrees in theatre and drama from Smith College and Indiana University, her special province is out-of-the-mainstream cultural arts programming for participants and audiences from a broad age, geographic and socio-economic range. Previous projects include Creative Arts Over 60; the International Youth Arts Festival, a performing and visual arts showcase; regional operetta/opera/musical theatre productions; and several original artist-in-residence programs. During her time at OFTY, more than 1.5 million children have been introduced to opera through her work.

Scott Gendel (Music Director) is a composer, vocal coach, theatrical music director, and pianist living in Madison, WI. As a composer, his music has a wide-ranging scope, but he is particularly fond of all things vocal, having written sixteen song cycles, fifteen stand-alone songs and duets, five pieces for voices and orchestra, thirty-six choral works, two full-length musical theatre works, and two operas. As a collaborative pianist, Scott has performed a wide range of repertoire, including performances with the Madison Symphony Orchestra in operatic productions, professional musical theatre performances with the Barter Theatre and others, a featured performance with the UW-Madison Symphony Orchestra in Stravinsky's *Petrouchka*, and recitals with faculty members at various colleges. He has also been Music Director at Endstation Theatre Company and at the University of Wisconsin-Madison Theatre. In addition to coaching many singers around the country, Scott is the official staff pianist/coach for Madison Opera, and has worked in that capacity for Opera North and the UW-Madison Opera program. Scott's music is published by Classical Vocal Reprints, ECS Publishing, and the Tuba/Euphonium Press. His art songs have been recorded on Albany Records, GPR Records, and Naxos.

Saira Frank (Managing Director) began as a touring artist with Opera for the Young in 2008 and after 7 seasons "on-the-road" as a soprano, joined the administrative staff in 2015. With OFTY, she has played the roles of: the Queen (*The Magic Flute*), Miss Addy (*Elixir of Love*), Jezibaba (*Rusalka*), Mabel (*Pirates of Penzance*), Mother/Witch (*Hansel and Gretel*), *Cinderella*, and Beauty (*Beauty and the Beast*). An avid teaching artist and concert performer, Saira's credits run from opera to stage works to Broadway recitals across the Midwest and West Coast. Inspired to community outreach, she performs a recital series, "An afternoon on Broadway" for senior audiences. As resident teaching artist for Madison Opera, Saira introduced middle school students to opera and helped small groups create their own operatic work of art. Saira embraces the opportunity to spread her love of the highest art form to children across the Midwest in her position with OFTY. Saira holds BAs from Northwestern University in voice and French and a MM from the University of Wisconsin - Madison.

Allyson Imig (Operations Manager) received a major in Theatre Arts and a minor in Fine Arts Administration from Carroll University. Allyson works in the Waukesha and Milwaukee area as a stage manager, director, and performer. Theatre companies she has worked with include Kohl's Wild Theater, Outskirts Theatre Co., Renaissance Theaterworks, Summerstage of Delafield, Sunset Playhouse, and The Box Theatre Co. She also currently serves on the Artistic Team for Outskirts Theatre Co. In her free time she loves to read, travel and nap.

Karen Brown Larimore (Costume Designer) returned as resident costumer for Opera for the Young in 2008, and is a favorite with Madison arts organizations including Madison Opera, Madison Ballet, Madison Savoyards, Madison Repertory Theatre, University Opera, University Theatre, Children's Theatre of Madison. She has created the designs for two world premier operas, *Tight Rope* and *Esperanza*. You might even see her work in your home as she is the designer of the original Molly, Samantha, and Kirsten doll clothes for American Girl Collection. Ms. Brown-Larimore toured with Broadway shows as star dresser, wardrobe and wig coordinator. She holds a Master of Fine Arts degree in Costume Design from the University of Wisconsin and ran the UW Theater costume shop. She is currently costume and make-up coordinator at Mallat's in Madison.

Greg Silver (Set/Prop Designer) joined the OFTY team in 2020 with nearly 30 years of expertise as a Scenic Designer, Lighting Designer, Technical Director, and Master Carpenter. He has been a member of the International Alliance of Theatrical Stage Employees (IATSE) Local 251 since 2005. Since 2007 he has worked as Technical Director and Scenic Designer/Carpenter for UW-Madison's Mead Witter School of Music and Department of Theatre and Drama.



2022/2023 *Barber of Seville* Cast & Production Team

**company debut*

ROSINA

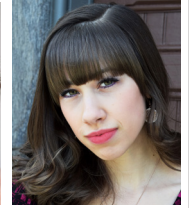
Megan Brunning – MM (UGA), BM (UGA), Hamburger Kammeroper, St. Petersburg Opera, Princess Cruises, Opera New Hampshire, Bard Summerscape, Opera del West, Gramercy Opera

Amanda Lauricella* – DMA (UW-Madison), MM (UMass - Amherst), BM (Crane School of Music), Madison Opera, Cedar Rapids Opera, Fresco Opera Theatre, Berlin Opera Academy

Sara Warner – MM (Univ. of Minnesota), BMus (Univ. of Nebraska-Lincoln), Opera Omaha, the Omaha Symphony, UMN Opera Theatre, UNL Opera Theatre



**Megan
Brunning**



**Amanda
Lauricella**

BARTOLA

Rebekah Daly* – MM (NU), BM (Rutgers University), San Antonio Opera, Zajick Institute, Chautauqua Institute school of music, Opus Opera Projects, NU Opera, Rutgers Opera

Leah Rockweit – MM (UW-Madison), BME (UW-Oshkosh), Lyric Opera of Chicago, Sinfonietta Bel Canto, Gilbert & Sullivan Opera Company, New Moon Opera, Opera on Tap (Chicago)

Hannah Wheeler – MM (RU-Chicago), BA/BMus (BU-Nashville), Music on Site, Chicago Summer Opera, Chicago Vocal Arts Consortium, RU Opera, BU Opera



**Sara
Warner**



**Rebekah
Daly**

COUNT ALMAVIVA

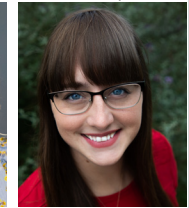
Austin Bare* – BA (UW-Milwaukee), Milwaukee Opera Theater, Opera on Tap (Milwaukee), Aperi Amimam, UW Opera Theater, Episcopal Diocese of Milwaukee

Tomás Dominguez – MM (DePaul), BM (UW - Eau Claire), Lyric Opera Studio Weimar, DePaul Opera Theater, Opera in the Ozarks, St. Norbert College Summer Stage

Nicholas Lin* – BM (NU), Florentine Opera, Music of the Baroque, Chicago Symphony Chorus, South Loop Symphony, Northwestern Summer Chorus, Atlantic Music Festival



**Leah
Rockweit**



**Hannah
Wheeler**

FIGARO

Scott Ballantine* – MM (The Boston Conservatory), BM (Northern Arizona University), Utah Festival Opera, Natchez Festival of Music, Boston Lyric Opera, Connecticut Lyric Opera

Joel Rogier – MM (Wichita State University (WSU)), BM (Ouachita Baptist University), Union Avenue Opera, Winter Opera St. Louis, Music On Site, Brevard

Will Schlott* – BA (UW - Seattle), Tacoma Opera, Puget Sound Concert Opera, Miami Music Festival, UW Opera, VAO Bodrum, Lawrence Opera Theater



**Austin
Bare**



**Tomás
Dominguez**

PIANO

Vince Fuh – BM (UW-Madison), Bach Dancing Dynamite Society, Oakwood Chamber Players, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, LunART Festival, Madisalsa, Isthmus Vocal Ensemble, Madison Youth Choirs

Steve Radtke – BM (UW - Stevens Point), UWSP Opera Workshop, Brevard Music Fest, Madison Youth Choirs



**Nicholas
Lin**



**Scott
Ballantine**

CHORUS/CAMEOS

Elementary school children will play **Seville High School Malt Shop Kids**, while two featured students will perform the **Police Officer** and **Basil**.

BARBER OF SEVILLE PRODUCTION TEAM

Diane Garton Edie – Opera for the Young Artistic Director; Stage Director

Saira Frank – Opera for the Young Managing Director

Allyson Imig – Opera for the Young Operations Manager

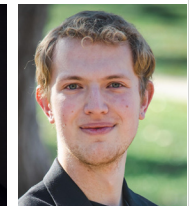
Scott Gendel – Music Director

Karen Brown-Larimore – Opera for the Young Resident Costume Designer

Greg Silver – Opera for the Young Resident Set and Props Designer



**Joel
Rogier**



**Will
Schlott**



**Vince
Fuh**



**Steve
Radtke**