

Opera For The Young's

Barber of Seville Auditions



Opera for the Young is a professional touring company based in Madison, Wisconsin. From October 2022 to May 2023, we will perform 200 shows in elementary schools throughout the upper Midwest. Our 1950s version of *Barber* is a 45-minute adaptation with triple cast roles for soprano/mezzo (Rosina), Tenor (Count Almaviva), baritone (Figaro) and baritone (Bartolo). The cast also includes three coach/accompanists.

Cast members drive the tour van, load and unload set pieces, train student performers, for 7-10 shows per week. Compensation is \$60 per show plus \$30 per diem and travel/lodging while on tour. Each artist receives lodging and \$475 for the mandatory rehearsal period October 7-14. Each artist will tour 4-8 weeks. Submission deadline is Friday, April 1st, but early submission is encouraged!

Adaptation based on IL BARBIERE DI SIVIGLIA by **Gioachino Rossini**

Score and libretto adapted by
**Jeffrey Sykes &
Diane Garton Edie**

Stage and music direction by
**Diane Garton Edie &
Scott Gendel**

Opera for the Young

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Please contact us with any questions

SUBMIT YOUR AUDITION:

- Prepare and record your audition repertoire (an aria in original language that demonstrates both sustained singing and coloratura AND an aria or art song in English (original language or translation))
- Prepare and record the dialogue, kid questions, and musical excerpt(s) from **The Barber of Seville** for your role (visit ofty.org/auditions for excerpts)
- Submit your audition form (recordings, resume, and headshot) online at ofty.org/auditions **BY FRIDAY, APRIL 1ST.**

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