



*Opera is ...*

*enlightening*

*engaging*

*educational*

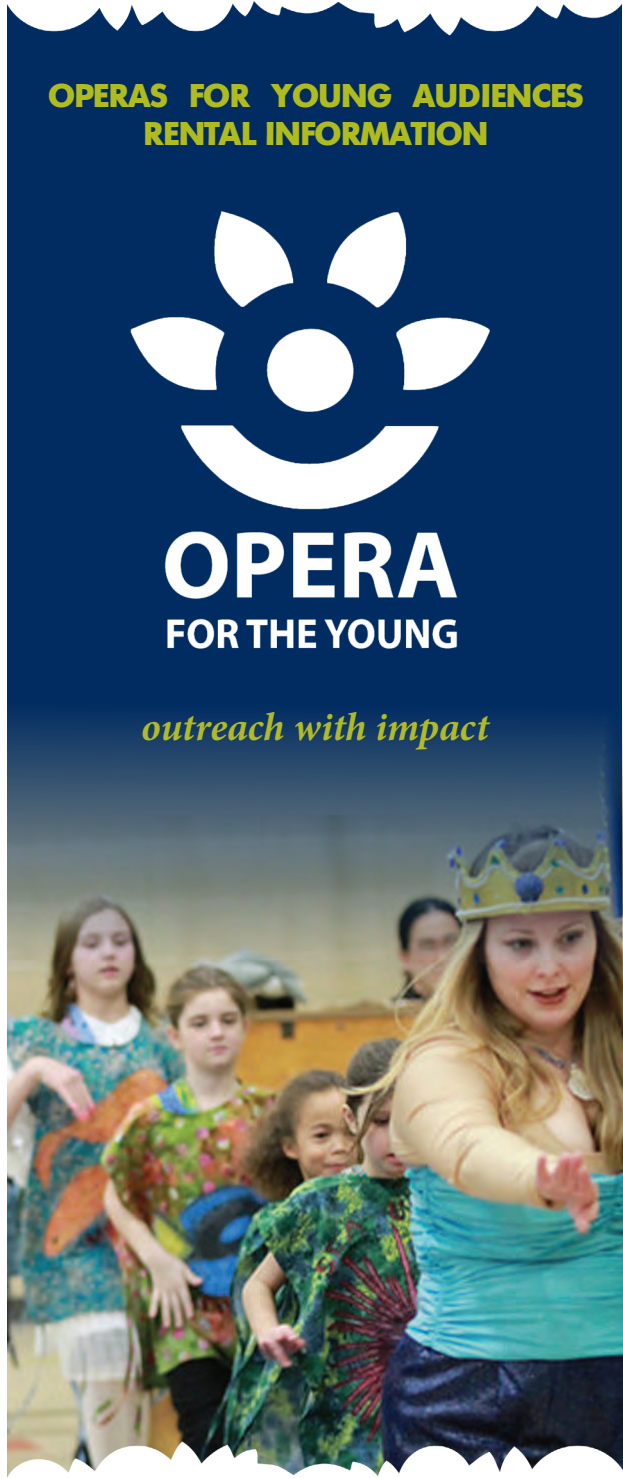
*enriching*

*life changing*

*for the young*

[www.operaforttheyoung.org](http://www.operaforttheyoung.org)

6441 Enterprise Lane, Suite 207 Madison, WI 53719



**OPERAS FOR YOUNG AUDIENCES  
RENTAL INFORMATION**



**OPERA  
FOR THE YOUNG**

*outreach with impact*



**Opera for the Young (OFTY) is a leading** provider of arts-in-education services in the Midwest and a pre-eminent producer of opera for children in the United States. Each year OFTY brings opera to more than 75,000 students. We continue developing repertoire and materials to help make opera accessible to children around the country. Through our publishing project, our age-appropriate operas are available to other organizations. **Our method is proven; our outreach has impact.**

### HOW IT WORKS

Every adaptation was created to be a collaboration between your company and the school. You provide the professional musicians, set, and costumes; the school provides a student chorus prepared in advance using OFTY materials, a performance-ready space (such as the school gymnasium), and a piano.

### WHAT WE PROVIDE

- One copy of our reduced (45 minute) **piano-vocal score** of the original music with our adapted **libretto** - copy as needed.
- A packet of **teaching materials** (hard copy or electronic) that includes the Teacher's Guide, Student Preparation Handbook (with sheet music and dialogue for child chorus), Libretto, and Evaluation Forms - copy as needed.
- **Tutorial CDs** (we'll send as many as you need) which must be returned
- **Consultation** with OFTY staff who can offer successful strategies for production and performance.

### COST

Cost is \$50 per performance with a contract minimum of \$350 (e.g., 7 shows). This is based on a school tour model. For large ticketed events, rentals fees may differ and we will work with you to come to an agreement that is reasonable for both parties.

### TESTIMONIALS

Opera for the Young adaptations have received funding from the National Endowment for the Arts, state arts councils, and major foundations. The programming is award-winning and has been performed by companies and conservatories across the United States and Canada. Here is what our audiences have to say:

"I wish Opera for the Young came EVERY Tuesday."

Abby, Kindergartner, Oak Park, IL

"...Wonderfully positive! OFTY continues to be engaging, extremely creative and child motivated/centered... OFTY does everything with that special, clever touch and nothing but the best is expected and accomplished."

Diane Robinson, Teacher, Preschool of the Arts, Madison, WI

"Opera for the Young provides fun, interactive and exciting operas for children around the country. Their amazing resource guides and student materials make opera understandable and appropriate for children of all ages. **I would recommend Opera for the Young productions to any company interested in enriching and exposing children to opera.**"

Destiny Coleman, Director of Education and Community Programming, Opera Columbus



FOR MORE PICTURES AND INFORMATION:

[www.operafortheyoung.org](http://www.operafortheyoung.org)

### SHOWS AVAILABLE

Each production requires four opera singers and a pianist. In addition, each opera has three or four songs that we've arranged for elementary-age children to be able to sing, as well as speaking roles for two or three children. *Librettos created by Diane Garton Edie and scores adapted by William Lutes\*, Jeffrey Sykes^, or Daniel Plummer~.*

- ❖ **The Elixir of Love** by Donizetti\*  
set in the Old West
- ❖ **The Magic Flute** by Mozart^  
set in outer space
- ❖ **Orpheus Returns, The Case of the Underworld Zoo** with music from Gluck, Monteverdi, Offenbach\*  
set with an environmental theme
- ❖ **The Barber of Seville** by Rossini^  
set in the 1950's
- ❖ **Hansel & Gretel** by Humperdinck^  
with a traditional setting
- ❖ **The Pirates of Penzance** by Sullivan\*  
with a traditional setting
- ❖ **Rusalka, A Mermaid's Tale** by Dvořák^  
set on a Caribbean Reef
- ❖ **Cinderella** by Massenet~  
with a traditional setting
- ❖ **Beauty and the Beast** by Grétry~  
set on an enchanted island in the Indian Ocean
- ❖ **Super Storm** by Diane Garton Edie/Scott Gendel  
an OFTY original super hero opera coming 2018!

for detailed information on each production visit:

[www.ofty.org](http://www.ofty.org)

### INTERESTED IN RENTING A SHOW?

Please contact us at:

**Opera for the Young**  
6441 Enterprise Lane, Suite 207  
Madison, WI 53719  
608.277.9560  
[info@ofty.org](mailto:info@ofty.org)