

MUSIC BY
ARTHUR SULLIVAN
LIBRETTO BY
W.S. GILBERT



MUSIC ADAPTED BY
WILLIAM LUTES
LIBRETTO ADAPTED BY
DIANE GARTON EDIE

EVALUATION FORM FOR MUSIC TEACHERS

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

Teacher's Name (optional) _____

Number of students attending _____ What grades attended? _____

1. Audience members' (students, faculty) response to the performance:

2. Onstage (and offstage, if applicable) chorus students' experience:

3. Your response to the performance:

4. Teaching Materials: Comments or suggestions (use back of sheet) for the:
a.) Teacher's Guide b.) Student Handbook c.) Libretto d.) Evaluations e.) Tutorial and Cast Recordings?

**Did you have a "Class Chats" residency or did you use the Spanish supplement to the Student Handbook? If so, please fill out the short ADDITIONAL PROGRAMMING Evaluation!*

5. To whom did you teach the songs? (Whole school? Onstage chorus only?)

6. If you used special teaching methods, manipulatives or aids, would you be willing to share these with others?

7. Do you have any follow-up activities planned? (Topical discussions? Projects?)

8. What are the benefits of Opera for the Young to your music education program?

9. Do you have any suggestions to make future OFTY performances more effective for you and your students?

10. Would you like OFTY to come to your school each year? If so, are there specific reasons that prevent it?

11. If your students participated in a performance outside of school (retirement home or community center), was this a valuable experience?

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KINDERGARTEN EVALUATION

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

TEACHERS: Please “interview” your students and share answers with us --- either a composite view (numbers or summary of responses) and/or specific quotes (enthusiastic, critical, funny ... whatever you want to send along) that we may use in our grant proposals, final reports, newsletters, etc..

1. Did you like the performance?

2. What did you think of the:

- singing and acting?
- piano playing?
- costumes and scenery?

3. Would you like to see another opera?

Why?

4. Who was your favorite character in *The Pirates of Penzance*?

5. What part did you like best in *The Pirates of Penzance*?

6. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director). Why?

7. Is there anything else you would like to tell us?

8. If you would like, please have students draw a picture of their favorite part of *The Pirates of Penzance*.

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EVALUATION FORM FOR STUDENTS (GRADES 1-2)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

Please circle your answer.

- | | | |
|-----------------------------------------|-----|----|
| 1. Was this your first opera? | YES | NO |
| 2. Did you like the performance? | YES | NO |
| 3. Were you in the opera? | YES | NO |
| 4. Do you like to sing? | YES | NO |
| 5. Would you like to see another opera? | YES | NO |
| 6. Would you like to be in the opera? | YES | NO |

7. Who was your favorite character in the opera? _____

Why? _____

8. What was your favorite part in the opera? _____

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director, composer). Why? _____

***If you would like, please draw a picture about *The Pirates of Penzance* on the back of this sheet.

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EVALUATION FORM FOR STUDENTS (GRADES 3-5)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

Please circle your answer.

- | | | |
|-----------------------------------------|-----|----|
| 1. Was this your first opera? | YES | NO |
| 2. Did you like the performance? | YES | NO |
| 3. Were you in the opera? | YES | NO |
| 4. Do you like to sing? | YES | NO |
| 5. Would you like to see another opera? | YES | NO |
| 6. Would you like to be in the opera? | YES | NO |

7. Who was your favorite character in the opera? _____

Why? _____

8. What was your favorite part in the opera? _____

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, composer, director). Why? _____

10. Is there anything else you would like to tell us? _____

If you would like, please draw a picture about *The Pirates of Penzance* on the back of this sheet.

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EVALUATION FORM FOR STUDENTS (GRADES 6-12)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____ Grade _____

Your Name (optional) _____

In the space below, please write a few brief paragraphs telling us what you thought of this performance of *The Pirates of Penzance*. Comments might include your thoughts about the music and words, vocal/dramatic/piano performances, costumes, sets & props, use of student chorus, etc. What did you like? Was there anything you didn't like? Did seeing this performance change your impression of opera?

We're interested in hearing your comments and suggestions. If there's anything we could do to make future productions better for you and your friends, please let us know. Thanks!

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EVALUATION FORM FOR CLASSROOM TEACHERS & STAFF
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Name of School _____

Teacher's Name (optional) _____

Number of students attending _____ What grades attended? _____

1. What was your students' response to the performance? (positive/negative, reasons)

2. What was your response to the performance?

3. Did you use any of the **Teaching Materials** (synopsis, suggested activities, Spanish Supplement etc.) that Opera for the Young sent to your music teacher? Comments?

4. Will you do any follow-up activities?

5. Do you have any suggestions to make future OFTY performances more effective for your students?

6. Additional comments:

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ADDITIONAL PROGRAMMING

EVALUATION FORM FOR MUSIC/CLASSROOM TEACHERS AND STAFF

(PLEASE USE BACK OF SHEET IF NECESSARY)

Please use this form only if your school held "Class Chats" or "Ópera para los jóvenes". Class chats are an informal morning residency where cast members hold sessions with small groups of students before an afternoon school performance.

Name of School _____

Teacher's Name (optional) _____

Number of students involved in Program _____ What grades attended? _____

PROGRAM 1: CLASS CHATS

1. What was your students' response to the Program? (positive/negative, reasons)
2. What was your response to the Program?
3. Additional comments and suggestions regarding Program:

PROGRAM 2: ÓPERA PARA LOS JÓVENES

1. Does your school offer Spanish bilingual education programs (circle one) **YES** **NO**
2. If 'yes', specifically which program? (Dual Language Immersion, Developmental Bilingual Education, etc.)
3. What was your level of participation in our Ópera para los jóvenes program? (i.e, An optional supplement for students and families / your chorus sang their songs in Spanish)
4. What was your level of satisfaction with Ópera para los jóvenes? (i.e, Well worth your involvement / More trouble than it was worth)