OPERATION FOR THE YOUNG’S
Beauty and the Beast

EVALUATION FORM FOR MUSIC TEACHERS
(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School

Teacher's Name (optional)

Number of students attending

What grades attended?

1. Audience members’ (students, faculty) response to the performance:

2. Onstage (and offstage, if applicable) chorus students’ experience:

3. Your response to the performance:

4. Teaching Materials: Comments or suggestions (use back of sheet) for the
   a.) Student Preparation Handbook   b.) Teacher’s Guide   c.) Libretto   d.) Evaluations   e.) CD

5. To whom did you teach the songs? (Whole school? Onstage chorus only?)

6. If you used special teaching methods, manipulatives or aids, would you be willing to share these with others?

7. Do you have any follow-up activities planned? (Topical discussions? Projects?)

8. What are the benefits of Opera for the Young to your music education program?

9. Do you have any suggestions to make future OFTY performances more effective for you and your students?

10. Would you like OFTY to come to your school each year? If so, are there specific reasons that prevent it?
KINDERGARTEN EVALUATION
(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School

TEACHERS: Please “interview” your students and share answers with us --- either a composite view (numbers or summary of responses) and/or specific quotes (enthusiastic, critical, funny … whatever you want to send along) that we may use in our grant proposals, final reports, newsletters, etc..

1. Did you like the performance?

2. What did you think of the:
   • singing and acting?
   • piano playing?
   • costumes and scenery?

3. Would you like to see another opera?
   Why?

4. Who was your favorite character in *Beauty and the Beast*?

5. What part did you like best in *Beauty and the Beast*?

6. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director). Why?

7. Is there anything else you would like to tell us?

8. If you would like, please have students draw a picture of their favorite part of *Beauty and the Beast*. 
EVALUATION FORM FOR STUDENTS (GRADES 1-2)
(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School ___________________________________________ Grade __________________________

Your Name (optional) _____________________________________

Please circle your answer.

1. Was this your first opera? YES NO
2. Did you like the performance? YES NO
3. Were you in the opera? YES NO
4. Do you like to sing? YES NO
5. Would you like to see another opera? YES NO
6. Would you like to be in the opera? YES NO

7. Who was your favorite character in the opera? ________________________________

Why? __________________________________________

8. What was your favorite part in the opera? ______________________________

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, director, composer). Why? _______________________

***If you would like, please draw a picture about Beauty and the Beast on the back of this sheet.
EVALUATION FORM FOR STUDENTS (GRADES 3-5)

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School ___________________________ Grade ______________________

Your Name (optional) ________________________________________________

Please circle your answer.

1. Was this your first opera? YES NO
2. Did you like the performance? YES NO
3. Were you in the opera? YES NO
4. Do you like to sing? YES NO
5. Would you like to see another opera? YES NO
6. Would you like to be in the opera? YES NO

7. Who was your favorite character in the opera? _______________________
   Why? ___________________________________________________________________

8. What was your favorite part in the opera? _____________________________

9. If you could work for the opera, what job would you like to do? (singer, instrument player, costume designer, scenery builder, writer, composer, director). Why? _________________________________

10. Is there anything else you would like to tell us? _______________________

***If you would like, please draw a picture about Beauty and the Beast on the back of this sheet.***
Name of School

Grade

Your Name (optional)

In the space below, please write a few brief paragraphs telling us what you thought of this performance of *Beauty and the Beast*. Comments might include your thoughts about the music and words, vocal/dramatic/piano performances, costumes, sets & props, use of student chorus, etc. What did you like? Was there anything you didn’t like? Did seeing this performance change your impression of opera?

We’re interested in hearing your comments and suggestions. If there’s anything we could do to make future productions better for you and your friends, please let us know. Thanks!
EVALUATION FORM FOR CLASSROOM TEACHERS & STAFF
(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School___________________________________________________________
Teacher's Name (optional)_________________________________________________
Number of students attending____________________ What grades attended?________________________

1. What was your students’ response to the performance? (positive/negative, reasons)

2. What was your response to the performance?

3. Did you use any of the Teaching Materials (synopsis, pre-performance activities, etc.) that Opera for the Young sent to your music teacher? Comments?

4. Will you do any follow-up activities?

5. Do you have any suggestions to make future OFTY performances more effective for your students?

6. Additional comments:
ARTIST IN RESIDENCY & PUBLIC PERFORMANCE PROGRAMS

EVALUATION FORM FOR CLASSROOM TEACHERS AND STAFF
(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School

Teacher's Name (optional)

Number of students involved in Program What grades attended?

Type of Residency Program: (please circle)

Class Chats Performance for the Public Opera for the Young at Heart

1. What was your students’ response to the Program? (positive/negative, reasons)

2. What was your response to the Program?

3. Additional comments and suggestions regarding Program: