

Act 2, Scene 5

♩ = 69

Assez lent.

♩ = 60

Lent et très chanté.

4 Prince:
 P: *p* Time stood still at that mo - ment. When you en - tered the pal - ace your eyes a glow and smil - ing.

8 P: *sf* Who are you love - ly vis - ion? *pp* How long I've wait - ed here. *p* And *f*

11 P: *f* fin' - ly you ap - pear Oh, so un - ex - pect - ted but I knew it was you and *pp*

P:
 14
 8
mf - en animant. *f*
 now no more de - lay. No fac - es in the crowd. Here you are and my heart cries out

P:
 17
 8
 rall. *sf* *pp*
 loud. You! You! At last you have come to me.
 a Tempo.

FGM:
 Ch:
 20
 Fairy Godmother and Chorus: *mp* *mf*
 Oh my, what a roy - al ro - mance. It
 Très modéré (♩ = 76)

FGM:
 Ch:
 23
 must take some ma - gic to know at a glance, it is luc-ky she's beau - ti - ful he is

26 *mp* Oh

FGM: char - ming.

Ch:

P: *p* Be - lieve - me she is the on - ly one.

26 *f* *p* *pp*

29 **Lent.** Cinderella:

C: en cé dant. Oh my may I speak now my

FGM: my what a roy - al ro - mance.

Ch: en cé dant.

29 **Lent.** *p* suivez.

32 **a Tempo** (♩ = 76) *p* Prince? In thine.

C: Prince: *p* Your hand soft - ly in mine Ma - gic

P: **a Tempo** (♩ = 76)

32

80 *mf* **To - night.**

C:

P: *f* **night now be - gin - ning. Yes, for - ev - er af - ter li - ving hap - pi -**

35 *f*

38 **en animant.**

C:

P: *sf* **ly. So like a fai - ry - tale we're drawn to - geth - - - er.**

38 *f* **en animant.** *mf*

41 **dream, oh, could I still be dream - ing? Op - en eyes, wide a -**

C:

P: **Dream - ing. Dream - ing. Op - en eyes, wide a -**

41 *f* *mf* *f*

avec plus de chaleur encore

44 *ff.*

C: wake and you are mine, mine a - lone!

P: wake and you are mine, mine a lone!

avec plus de chaleur encore

44 *ff*

sans retenir.

47 *f*

C: You can surely feel, my heart

P: I can feel such a tender

sans retenir.

47 *f*

rall.

plus lent (♩ = 69)

49 *p* *pp*

C: — beat - ing. It's like a sto - ry - book we are wri - ting to -

P: heart beat - ing. It's like a sto - ry book we are wri - ting to -

rall.

plus lent (♩ = 69)

49 *sf* *p*