

# OPERA FOR THE YOUNG'S CINDERELLA AUDITIONS

**Opera for the Young** is a professional touring company based in Madison, Wisconsin. In 2012-2013, we will perform 185 shows in elementary schools throughout the upper Midwest. Our version of *Cinderella* is a 45-minute adaptation with triple cast roles for **soprano (Cinderella)**, **mezzo-soprano, (Stepmother/Fairy Godmother)**, **tenor (Prince)** and **baritone (Father)**. The cast also includes three coach/pianists.

Cast members drive the tour van, load and unload set pieces, and field audience questions. Additionally, they train student performers who will portray mice, horses, nobles and other cameo roles. There are typically two shows per day/7—10 shows per week. Compensation is \$52-55 per show plus \$27 per diem and lodging while on tour. Each artist receives lodging and \$350 for the rehearsal period which runs for a week in early October 2012. The tour runs October—November, 2012, and again from January – early June, 2013.



## AUDITION LOCATIONS

### CHICAGO, IL

Lake Street Church  
607 Lake Street

Evanston, IL 60201

Church phone: 847-864-2181

Thurs, March 22, 2012, 5:30PM — 9:30PM

Friday, March 23, 2012, 9:00AM — 5:00PM

### MADISON, WI

Covenant Presbyterian Church

326 South Segoe Rd.

Madison, WI 53705

Church phone: 608-233-6297

Saturday, March 24, 2012, 12:30 — 5:30PM

### Opera for the Young

Diane Garton Edie, Artistic Director

6441 Enterprise Lane, Suite #207

Madison, WI 53719

Tel: 608-277-9560 Fax: 608-277-9570

dge@operafortheyoung.org

www.operafortheyoung.org

Please contact us with any questions

CENDRILLON by Jules Massenet and Henri Cain was used as source material.  
Music Adapted and Arranged by Dan Plummer  
Original Libretto and Stage Direction by Diane Garton Edie  
Musical Direction by Jeffrey Sykes

### INTERESTED SINGERS PLEASE SEND:

- A note with your address, telephone, and email, specifying the city in which you would like to audition.
- Your resume and photo.
- A \$20 application fee (for materials, accompanist, and related expenses) payable to **Opera for the Young**.

### WE WILL SEND YOU:

- An audition date and time
- Musical excerpt(s) and a monologue or dialogue segment from our adaptation of *Cinderella* to prepare (*We encourage you to memorize the excerpts.*)

### PLEASE ALSO PREPARE:

- An opera aria in original language that showcases the best qualities of your singing and musicianship
- An aria or art song in English (original language or translation)

### INTERESTED PIANISTS

Please contact us for audition details.

CINDERELLA IS MADE POSSIBLE BY A MAGICAL GIFT From **Studio Jewelers**