

[Tenor]: (fast but completely understandable) Just as I was leaving my apartment the ground began to kind of shake or maybe more of a shiver or was that me – ha! - well I don't really know but then the rain started in and now I realize what buckets means or like really raining cats and dogs... or buckets. Well anyway it was bad and now it's worse so that's why I'm here. In the park – well not like a walk in the park because it's a short cut to work but I saw this cave... so, um, hi.

154

S. *mp*
 pra - no (humming)

M. *mp*
 and just_ right (humming)

T. *f*
 As ten - - or I'm of-ten the cen-ter of fo - cus and at-

p *mf leggere*

159

S. (humming)

M. *mf*
 Mez - - - zo,

T. *f*
 ten - tion But blend is my men-tor with e - go held in sus

163

S. *mf* so - pra - - no, *mp* (humming)

M. *mp* (humming)

T. pen - sion I'm a - gile and I'm pret-ty quick, a

167

S. (humming)

M. *mf* Mez - - zo

T. fan - cy kind of vo-cal rac - er But in quar - tet

171

S. *mf*
so - pra - no,

M. *mp*
(humming)

T. *8*
the tem-po will guide me and be my pac - er

B. *f*

tenor aria and quartet ("did you see a rainbow?")

1271 Adagio (♩ = ca. 52, ♪ = ca. 104)

T.

p *mp* *p* *mp*

T.

Did you see a rain-bow? Could you feel it too?

T.

What cre - ates the mag - ic when all be - gins a -

T.

new? Is it just a pro - mise or a hint of what can

1286

T. *f* *rit.*

be that makes those bril - liant col - - ors for

mp *mf* *f*

1289

T. *mp*

ev - ery - one to see?

B.

mp