

[Soprano]: (emotional and theatrical) Ick – big fat raindrops! Where’s my... (*finds newspaper in bag*) Oh, here it is. (*puts over her head and starts to walk*) Boy, this weather is so weird...(*sees mezzo*) Eeek! Oops, sorry, hi there– how about this storm? Pretty bad, huh? Oh dear, you are soaked to the skin - here, share my magazine (*walks*) Wow, it’s really coming down now! (*walks*) Oh, look over there – behind those vines, do you see... could that be a cave? (*removes vines*) O.k., now this is REALLY not great but it IS better... at least we’ll be (*sees bats*) BATS!!

Cadenza, out of tempo

ff *mf* *ff*

Ah! ah, A-

ff *mp* *f*

1041 Allegro, excitedly (♩ = ca. 84)

S. *mf*

ha! It is - n't on - ly

sfz mf

1044

S. *f* *mf*

cats and dogs, for - sa - ken lit - tle crea - tures, who touch me deep - ly,

f *mp* *f* *mf*

poco rit. Meno Mosso (♩ = ca. 72)

1048

S. *f* *p tenderly* *mp*

let me look be - yond their fuz - zy fea - tures. This bar - i - tone, dear

f *mf* *p*

1052

S. *p* *mp*

brawn-y guy, we've made him feel left out, our looks and winks and

(tr)

mp *p* *mp*

1056

S. *poco rit.* *mf* *p*

gig-gles too have hurt him, there's no doubt.

mf *mp* *p* *mf*

Tempo I (♩ = ca. 84)

1060

S. *mf* *f*

So let us help, let's do what's right, he

sfz *mf*

1064

S. *mf*

just wants to be-long. If we can break this spell he's in, it

f *mf*

Ped.

1068 *f* *mf* *rit.* *ff* *mf*

S. helps un - do a wrong. If we can break this spell he's in, it

f *ff*

Ped.

A Tempo

1073 *ff*

S. helps un - do a wrong!

mf *ff*

1077

S.

fff